add, beginning 24, pa. 16 INTRO

The documentation I have ~~xxxxxxxxxxxxxxxxxx~~ salvaged from ~~the~~ Commission oblivion warrant a longer text. ~~The~~ It cannot all be ~~inlcuded~~ contained in the appendix, for ~~they~~ It are too numerous. Breaking the book into two so the text might be longer, points omitted, ~~indlcu~~ included, and that are toehrs slighted considered in more detail, is not feasible, for that, too, would tax out physical and financial capacities. rest par fols.

~~24~~ 23 up: add, to previous par. add at end par:

Perhaps this figures in the decision to deny this volume grater length.

10 up, insert:

In the first of these, I hope, it will be possible to ~~include~~ ~~contain~~ present the balance of my unpublished documentation ~~from~~ suppressed by the Commission's ~~suppressed documents~~ including those relative to WHOTEWASH II ~~and as yet unpublished~~.

Chapter 1

Refs 21, as the appendix indicates
31 O's autopsy pictures

37 Nith St., not 7th.
41 check ?

On pix of 399 to be taken, refer to Ch. 1
Add refs in ch 1 (23ff)

emph added, footnote explanation

Page 10, ~~par 3, line 3, space between deceiptend~~
~~"e"s ame line~~
~~11, two up, "farce", not "face"~~
12,3 add reference to appendix
4th par up, end, add ref to Tippit autopsy in appendix.
~~13, different~~
16, middle, to eliminate other aspects in appendix Say had no room for all, etc. bwgin line 25

This is the uncorrected, retyped first draft. The size of the job I have undertaken requires that the first draft be the last one. Otherwise, I cannot continue the investigation, research, analysis and writing. As you read it you will undoubtedly find errors. I would appreciate it if you could make marginal notes in red so that I can find them rapidly. There will undoubtedly be additions and other changes in the Postscript, which was retpyed before it was completed. However, this is a copy of what was typed for the camera and cahnges in the earlier chapters will have to be minimal. I would also appreciate any suggestions. I plan an appendix as in PHOTOGRAPHIC WHITEWASH, only larger and with more notes. If possible, it will include my extensive Archives correspondence.

HW